ART EXPLORE

Kiyomi Talaulicar

Contemporary Artist, b. 1965

Solo Shows

2023
'A Woven Story For Mother' by Gallery Art & Soul, Mumbai

2017
'Unlocking Stillness' Gallery Art Motif, New Delhi

2014
'The Past Was Yesterday' at The Arts House, Singapore
(Presented by Patrimonio Gallery, Mumbai, in association with Eesht Pte Ltd, Singapore)

2008
'The Avid Gaze' by Chemould Prescott Road, Mumbai

2005
'In Search Of Lyricism' by Gallery Chemould, Mumbai

2000
'Recent Works' by Gallery Chemould, Mumbai

1997
'Human Touch' by Gallery 7, Mumbai

Two & Three Person Exhibitions

2025
'What Must Endure', Art Explore, New Delhi.
(A Two-Person Exhibition with Throngkiuba Yimchungru)

2007

‘Grids & Datums’ Gallery Osmosis, Mumbai
(A Two-Person Exhibition with Madhao Imartey)

2000
‘Three Women: A Parallel Aesthetic’, Lee Hansley Gallery, Raleigh, USA (A Three Person Exhibition with Lindsay Packer & Melissa Brown)

1993
‘The New Breed’, Lee Hansley Gallery, Raleigh, USA
(A Three Person Exhibition with Jacob Cooley & Richard Weaver)
‘Observations: Two Views Of Life’, Hobson Pittman Memorial Gallery, Tarboro, USA (A Two Person Exhibition with Betsy Evans Glenn) Curator: Meade Bridgers Horne ‘Hidden Concerns’, Gray Gallery, East Carolina University, Greenville, USA
(A Three Person Exhibition with Terry Wiggins & Charles Wiggins) Curator: Charles M. Lovell

Art Fairs, Selected Group Exhibitions & Participations

2026
Art Verona by Art Explore
‘Holding The Gaze’ by Art Explore
India Art Fair, Art Explore
‘Inner Vibes ’26’, Lalit Kala Academy, Chennai. A Group Show of Grayscale Artworks. Curator: Deepak Sonar

2025
Art Mumbai, Art Explore
‘Prints From Our Adda’, The Glass Room, Nine Fish Art Gallery, Mumbai
‘Dots For A Pause’, Sakshi Gallery, Mumbai. This exhibition was also a part of ‘Mumbai Gallery Weekend, 2025’. Curator: Jasmine Shah Varma

2024
Art Mumbai, Art Explore
‘Selves in Parallax’, APRE Art House, Mumbai. Curator: Heeral Trivedi
‘The Eclectic Art Collection 2024’, by Art For Concern, Mumbai
‘PrintAdda’, A Printmaking Workshop & Display by Nine Fish Art Gallery, Mumbai
‘Tagore And Nature – A River’, 2023 KOREA-INDIA Artists Camp in Korea; exhibited at InKo Center, Chennai
‘Metamorphosis: John Tun Sein & Friends’, Alliance Française of Madras. Curated by Bhagwan Chavan and Pravin Kannanur

2023

‘Colours of Life’, Cymroza Art Gallery, A Fundraiser For The Cancer Patients Aid Association, Mumbai ‘HER’, by Art Explore (Delhi Art Week)
‘In Case’, bytheGandhi Film Foundation and Photography Promotion Trust, attheArt Center, Mani Bhavan, Mumbai. Curator: Sanjeev Sonpimpare
‘Tagore And Nature – A River’, 2023 KOREA-INDIA Artists Camp in Korea; Exhibited at Maru Art Center in Seoul, Kangwon National University Art Museum in Chuncheon and Keimyung University, Gukje Art Museum Black Gallery in Daegu, Korea, as well as Mahila P. G. Mahavidyalaya in Jodhpur and the Indo-Korean Center in Pune
‘Hum Sab Sahmat: Resisting A Nation Without Citizens’, by SAHMAT (Safdar Hashmi Memorial Trust), Ektara- Bhopal, Arthashila - Santiniketan and Arthashila - Ahmedadbad
‘The Art Of India 2023’, an initiative by Times of India, Snowball Studios, Mumbai and Bikaner House, New Delhi. Curator: Dr. Tarana Khubchandani. Advisor: Brinda Miller

2022
‘Colours of Life’, Cymroza Art Gallery, A Fundraiser For The Cancer Patients Aid Association, Mumbai ‘Hum Sab Sahmat: Resisting A Nation Without Citizens’, by Safdar Hashmi Memorial Trust, Jawahar Bhavan, New Delhi
‘The Art Of India 2022’,by Times of India, The Helipad Exhibition Centre, Gandhinagar
Curator: Priya Adhyaru

2021
‘Myth, Memory & Marvellous Realities’ by Kalakriti Art Gallery, Hyderabad. Curator: Monalisa Behera
‘Colours of Life - Abstract Harmonies’ Cymroza Gallery, Fundraiser for The Cancer Patients Aid Association, Mumbai
‘Contemporary Indian Art, Two 21’ Gallery Art Motif’s 25th Anniversary Show (Delhi Art Week)

2020
India Art Fair, Gallery Art Motif
‘Colours of Life’, Cymroza Art Gallery, A Fundraiser For The Cancer Patients Aid Association, Mumbai OnArt Fair by Mojarto
‘A Tapestry of Time’, Tao Art Gallery, Mumbai
‘Inspiration’,Jehangir Art Gallery, Kala Ghoda Arts Festival 2020. Curator: Sonal Motla

2019
‘Intimate Insights’, The Monalisa Kalagram, Pune
‘Touch Beyond The Surface’, Rukshaan Art, Mumbai
‘Green Line’, A Kerala Flood Relief Fundraising Show by The Kekkeyellam Foundation at Arts For All, New Delhi

2018
‘Breaking Barriers’ by Gallery Art & Soul at Jehangir Art Gallery, Mumbai

‘Maximizing The Minimal’,Tao Art Gallery, Mumbai
‘Clouds’ by Simon & Schuster, Literature Live!, Royal Opera House Mumbai & Avid Learning, at Royal Opera House, Mumbai

2017/18
‘Post – Age’, A traveling group show of Art on Post Cards, that opened at Artists’ Centre Art Gallery, Mumbai, was exhibited at various locations in the cities of Chandigarh, Bangalore, Ahmedabad, Pune & Rajkot in India, as well as The Busan International Art Fair, in South Korea. Curator: Nilesh Kinkale

2017
India Art Fair, Gallery Art Motif
‘Text As Text - 1’,Gallery Art & Soul, Mumbai. Curator: Shubhalakshmi Shukla ‘Speed of Light’, Jehangir Art Gallery, Kala Ghoda Arts Festival 2017, Mumbai

2016
India Art Fair, Gallery Art Motif
‘Me & My World’,Tao Art Gallery, Mumbai
‘The Bird Project’, An exhibition in support of VCARE, Open Studio, Baroda

2015 /16
‘Avaaz Do’, by SAHMAT, at Times Literature Festival, Mumbai, and at The Constitution Club of India and The India International Center, New Delhi

2015
‘111 Platographic Expressions’, Jehangir Art Gallery, Mumbai and at The L & P Huteesing Visual Art Center, CEPT University, Ahmedabad

2014
‘Noir Blanc’,The Loft, Mumbai
‘Eye On India’, invited as guest artist by Veranda 8, Open Secret Studio, Chicago, USA
‘JJ 80’s- The Juncture of Relevance & Reverence’, Sir JJ School of Art. Curated by: Arka Arts Trust

2013
India Art Fair, The Viewing Room
‘Up To The Nines’, Gallery Beyond’s 9th Anniversary Show, Jehangir Art Gallery
‘The 377191 Wall’, A Temporal Art Intervention & Protest Illustrating Conscience & Dissent Against Gender Based Violence & Injustice Gallery Beyond, Mumbai
‘Pledge 2013’, An Evening For Child Rights, An Auction & Benefit Dinner by CRY America Inc, Auction conducted by Priyanka Mathew of Sotheby’s NY, The Pierre, New York, USA
‘Palette 2013’, An Art Raffle in aid of EdelGive Foundation’s Charitable Activities, Mumbai
‘Still Life’,Gallery Art Motif, New Delhi

‘Merry Go Round’, A Charity Art Exhibition by TAD Arts to help raise awareness for the Girl Child by TAD Arts, Indira Gandhi National Center For The Arts, New Delhi

2012
‘Two Worlds of Indian Contemporary’, The Arts House, Singapore
‘Jehangir Art Gallery-Graffiti’, a tribute to Jehangir Art Gallery, Mumbai
‘Art For Humanity’, an exhibition in aid of Citizens For Justice And Peace, Coomaraswamy Hall, Chhatrapati Shivaji Maharaj Vastu Sanghralaya, Mumbai
‘Synergy’, Tao Art Gallery, Mumbai

2011
India Art Summit, Art Alive Gallery
‘At Walden Pond’, Gallery Beyond, Mumbai
‘Guwahati Artists’ Gallery Inaugural Exhibition’, by Guwahati Artists’ Guild, Assam ‘Black & White In The Horizon’, Gallery Beyond, Mumbai
‘Contemporary Indian Art’, Gallery Art Motif, New Delhi

2010
‘Black & White In The Horizon’, Exhibition Hall, Faculty of Fine Arts, M.S.University, Vadodara. Curator: Ganesh Gohain
‘Artists Unite’, A Charity Raffle to raise funds for floods in Pakistan and landslide in Leh, Chemould Prescott Road, Mumbai
‘10 x 10’, Gallery Threshold, New Delhi
‘Hope for Haiti – India Cares’, An Auction of Modern & Contemporary Indian Art, The Grand Hyatt, Mumbai
‘Songs of Sorrow, Songs of Joy’, An Art Raffle in aid of SPARROW at Dr. Bhau Daji Lad Museum Lawns, Mumbai.
‘Evolve’, Tao Art Gallery, Mumbai
‘The Paul Hartley Legacy’,Lee Hansley Gallery & Greenville Museum of Art, Raleigh, USA

2009
India Art Summit, Chemould Prescott Road
Art Dubai, Chemould Prescott Road, Dubai
‘On Canvas-1’,Gallery Art Motif, New Delhi
‘The Miniature Format Show’,Sans Tache Gallery, Mumbai ‘Card-O-Logy’, Hacienda Gallery, Mumbai
‘1 x 1 India’, The Trident, Mumbai. Curators: Anupa Mehta & Sapna Kar

2008
Art Dubai, Chemould Prescott Road, Dubai
‘Art For Sabrang’, Taj Lands End, Mumbai

‘i Witness’, by The Fine Art Company at Museum Gallery, Mumbai ‘The Miniature Format Show’, Sans Tache Gallery, Mumbai

2007
‘The Abstract Tableau’ Gallery Art & Soul, Mumbai. Curator: Roshan Shahani
‘Understanding Oneness In Diversity’, Kitab Mahal, Mumbai. Curator: Durva Gandhi ‘De-sizing’, National Center For The Performing Arts Gallery, Mumbai. Curators: Aditya Ruia (Bombay Art Gallery) & Anupa Mehta (Artworks)
‘Does Size Matter -2’ by NCPA Gallery, Mumbai. Curated by Bhavna Kakar. Presented by Farah Siddiqui (Studio Confluence)
‘Monsoon Chapter – 2’ by Red Earth at Travancore Palace Gallery, New Delhi
‘Making History Our Own’, by SAHMAT, AIFACS Gallery, New Delhi
‘Women’s Work’, Phipps Center For The Arts, Hudson, Wisconsin, USA

2006
‘Painting New Theater 3’ by EVAM, Mumbai
‘Art For Life’ – An Art Fair in aid of Light of Life Trust, Represented by Gallery Chemould, Mumbai
‘Thought & Being’,Gallery Osmosis, Mumbai
‘Black & White’,Tao Art Gallery, Mumbai
‘Femina: Power Of Pink’, Charity Auction, Regal Room, Hilton Towers, Mumbai
‘Bringing It All Back Home’, Wellington B Gray Gallery, North Carolina, USA
‘Myrrh’ by Art Edge, Tao Art Gallery, Mumbai. Curators: Geetu Hinduja & Anupa Mehta ‘Aqua, Aubergine, Slate’ by The Fine Art Company & Gallery Espace at Gallery Espace, New Delhi

2005
‘Painting New Theater’ by EVAM, Tao Art Gallery, Mumbai
‘Present / Future’, National Gallery of Modern Art, Mumbai. Curator: Mrs. Saryu Doshi

2004
‘VI Ideas & Images’, National Gallery of Modern Art, Mumbai. Curator: Mrs. Saryu Doshi

2002
‘In The Abstract’, Hopkins Center for the Arts, Hopkins, Minnesota, USA ‘Wonder Women Tackle Art’ diStilo Gallery, Minneapolis, USA

2001
‘Volunteer Exhibition’, No Name Exhibitions at The Soap Factory, Minneapolis, USA
‘The St. Paul Art Crawl’, Rossmor Building, St. Paul, Minnesota, USA
‘90th Annual Fine Arts Exhibition’, Minnesota State Fair, Minnesota, USA. Juror: Jerry Rudquist
‘Never Too Young’ by Jamaat Gallery, Mumbai
‘Excerpts From My Diary Pages’, The Fine Art Company, Mumbai

2000
'The End Is Where We Start From', Minnesota Wild Life Center, Bloomington, Minnesota, USA 'The Foot In The Door 2000', The Minneapolis Institute of Arts, Minneapolis, USA
'A Global Affair: Caring For A Changing World', Minneapolis Medical Research Foundation, USA

1999
'Twentieth Annual Juried Exhibition', Women's Art Registry of Minnesota, Minneapolis, USA Juror: M. Patricia Warashina
'Scene & Unseen', Eastern New Mexico University, Portales, New Mexico, USA
Juror: William T. Wiley
'Fourteenth Annual Members Art Exhibit', Phipps Center For The Arts, Hudson, Wisconsin, USA

1998
'Nineteenth Annual Juried Exhibition', Women's Art Registry of Minnesota, Minneapolis, USA
Juror: Leslie Sharpe
'Scene & Unseen', Eastern New Mexico University, Portales, New Mexico, USA Juror: Larry Bell

1996
'Westmoreland Art Nationals', Westmoreland Community College, Latrobe, Pennsylvania, USA.
Jurors: Paul Miller Kline & Richard L. Dana
'Scene & Unseen', Eastern New Mexico University, Portales, New Mexico, USA. Juror: Larry Ogan

1995
'Westmoreland Art Nationals', Westmoreland Community College, Latrobe, Pennsylvania, USA.
Jurors: Lew Fifield & Lowell Tolstedt
'Collage: Diverse Fragments', Lee Hansley Gallery, Raleigh, North Carolina, USA

1994
'Kite Fundraiser Project', Indianapolis Museum of Art in Columbus, Indiana, USA 'Westmoreland Art Nationals', Westmoreland Community College, Latrobe, Pennsylvania, USA.
Jurors:JackSal&StephanieHightower

1992
'Scene & Unseen', Eastern New Mexico University, Portales, New Mexico, USA Jurors: Micki Muhlbauer & Greg Senn

1991
'CCA Competitive Exhibition', Hamptons Exhibitions Gallery, Kinston, North Carolina, USA Juror: Dennis Szackas
'Rebel' by Mendenhall Gallery, East Carolina University, North Carolina, USA. Juror: Benito Huerta

1989

‘Indian Eclectics’, Lalit Kala Academy, New Delhi. Jointly organized by The Sanskriti Pratishthan & The Embassy of France in India. Selected by Mr. Akbar Padamsee

1987
‘Prints With A Point’, Hard Times Gallery, Bristol, England, UK. Curator: Peter Ford

1986
‘Artists’ Exhibition’ from the Xal Praxis Art Camp, at Kala Academy, Goa

1985
‘Bombay Art Society Show’, Jehangir Art Gallery, Mumbai ‘Monsoon Art Show’, Jehangir Art Gallery, Mumbai

Awards & Honours

2024
Invited by Sir J.J. School Of Art, Architecture And Design to serve as Juror for their Annual Exhibition
Invited by Sir J.J. School Of Art, Architecture And Design, in collaboration with NACIN (National Academy of Customs, Indirect Taxes and Narcotics) to a Painting Camp, organized on site the new campus of NACIN, Palasamudram, in Andhra Pradesh

2023
Invited by Seher India to partake in the SAMUDRA Artists Camp, to celebrate the ICID’s 25th International Congress on Irrigation and Drainage, in Visakhapatnam

2023
KOREA-INDIA Artists Camp in Korea, commemorating the 50th Anniversary of Diplomatic Relations and Cultural Exchange between both countries

2019
Invited by Seher India to partake in the International Art Camp for GANDHI UTSAV, in Jaipur, celebrating 150 Years of The Mahatma

2018
Two Art Works featured in the film ‘OLU’, by Mr. Shaji N. Karun

2017
Invited by Seher India in collaboration with The Ministry of External Affairs, Government of India, to the first ASEAN-India Artists’ Camp in Udaipur

2003

Art Work published on the front and back covers of the book 'Operation Monsoon' (First Edition) by Shona Ramaya, by Graywolf Press, St. Paul, Minnesota, USA

2001-02
Jerome Foundation / Women's Art Registry Of Minnesota Scholarship, Mentor Program, Women's Art Registry Of Minnesota, St. Paul, Minnesota, USA

1999
Members' Award Of Excellence, The Phipps Center's 'Fourteenth Annual Members Art Exhibit' Hudson, Wisconsin, USA. Juror: Jantje Visscher

1998
Juror's Award, Women's Art Registry Of Minnesota's 'Nineteenth Annual Juried Exhibition' Minneapolis, Minnesota, USA. Juror: Leslie Sharpe

1996
Honorable Mention – Mixed Media, 'Scene & Unseen' Exhibition, Portales, New Mexico, USA Juror: Larry Ogan

1991/92/93
Gravely Foundation Scholarship, East Carolina University, Greenville, North Carolina, USA.

1992
Liquitex Excellence In Art Award, East Carolina University, Greenville, North Carolina, USA

1991
First Place – Oils & Acrylics, 'CCA Competitve Exhibition' Hamptons Exhibitions Gallery, Kinston, North Carolina, USA. Juror: Dennis Szackas
First Place – Mixed Media, 'Rebel' Mendenhall Gallery, East Carolina University, Greenville, North Carolina, USA. Juror: Benito Huerta

1986
Shri Palshikar Prize, Bombay University, Mumbai (First Rank in Graduating Year) Lord Harding Prize, Sir J.J. School of Art, Mumbai (First Rank in Graduating Year)

1981-1986
Merit Scholarship, Sir J.J. School of Art, Mumbai

Residencies, Workshops & Artist Camps

2024

Invited by Seher India as part of their 30th Anniversary Celebration, to an Artist Retreat at Vishranti - A Doon Valley Jungle Retreat, Dehradun

2022
Invited by the Uttarayan Art Foundation to a Printmaking Workshop in Vadodara

2019
Invited to the RPG Annual Art Camp in Mumbai

2018
Invited by the Uttarayan Art Foundation to a Printmaking Workshop in Vadodara

2015
Invited by Gallery Art Motif to an Artists Residency at Odli Moloi in Goa

2014
Invited by the Uttarayan Art Foundation to an Artists' Workshop in Vadodara Coordinator: Baiju Parthan

2012
Invited by TAD Arts to an Artists' Camp at Kaplani, in Uttarakhand

2011
Invited by Gallery Beyond to an Artists' Camp at Walden Pond in Irinjalakuda, Kochi Invited by the Uttarayan Art Foundation to an Artists' Workshop in Vadodara

2010
Invited by The Wanderlust Foundation to An Art Camp & Symposium in Guwahati

2008
Acrylic-Encaustic Like Pours & Seductive Surfaces - with Patti Brady, Mount Vernon, Washington, USA

2007
Encaustic & Acrylic - with Nancy Reyner & Kathy Dubay, Santa Fe, New Mexico, USA

2006
Invited to the RPG Annual Art Camp in Mumbai
Invited by CANVAS to an Artists' Cultural Camp in Brazil

2005

Invited by Gallery Espace, New Delhi, & the Fine Art Company, Mumbai, to an Artists' Cultural Camp in Ladakh

2004
Faux Finishing - with Sher & Jim Galeotti, at the School of Decorative Arts in Poplar Bluff, USA

2002
Monotype - with Gwen Partin at Northrup King Studios, Minneapolis, USA

1986
Invited by Lakhanpal Private Limited to an Artists' Interactive Camp at Xal Praxis Center in Goa. Coordinators: Altaf Mohamedi and Navjot

Selected Publications, Interviews, Essays & Reviews

2025

- This exhibition in Delhi explores memory as living force - by Geetika Sachdev, The Hindu
- Art Blogazine: Sir Jamshedji Jeejeebhoy School of Art, a venerable institution with a legacy of 147 years by Niyatee Shinde, Art Blogazine.
- NACIN Palasamudram campus, The initiative reflects Sir JJ School of Art's commitment to promoting art. Art Blogazine
- Kiyomi Talaulicar on the simplicity and elegance of duality in everyday life | Asign
- Kiyomi Talaulicar on feeling and creating through fabric | Asign
- Kiyomi Talaulicar on representing humanity without form | Asign
- MATTERS OF ART: Opening Today | Dots for a Pause @ Sakshi Gallery, Mumbai

2024

- Palasamudram National Painting Camp organized by NACIN with Sir JJ School of Art, Architecture and Design - The Tribune Asian News International, The Tribune
- https://www.aninews.in/news/business/palasamudram-national-painting-camp-organized-by-nacin-with-sir-jj-school-of-art-architecture-and-design20241225163925
- 'THE BIG BOOK OF INDIAN ART: An Illustrated History Of Indian Art From Its Origins To The Present Day' by Bina Sarkar Ellias. Published by Aleph Book Company.

2023

- https://www.thehansindia.com/andhra-pradesh/samudra-artists-camp-provides-a-unique-platform-for-artists-833176 by Rani Devella
- https://www.bizzbuzz.news/national/vishwa-samudra-group-unveils-artists-camp-in-vizag-1260154
- Korea-India Artist Camp bolsters bilateral relations via cultural exchanges - The Korea Times by Kim Hyun-bin
- Bequeathal of Unsung Heroines | Artehelka by Sushma Sabnis

- https://youtu.be/8OlJ0VfZ4wo?si=nr-p6iijjSsERMyJ Mother's Day 2023, A Woven Story for Mother is artist Kiyomi Talaulicar's ongoing solo exhibition, Midday, May 14, 2023
- This new art exhibition by artist Kiyomi Talaulicar is a tribute to her late mother by Nidhi Lodaya, Sunday Mid-Day, May 14, 2023
- An Elegy Of Hope, Essay by Girish Shahane, Exhibition Catalogue for Solo Exhibition, 'A Woven Story For Mother', Gallery Art & Soul, Mumbai
- MATTERS OF ART: The Art of India 2023 Brings 100 Indian Artists Under One Roof To Celebrate "Inclusion & Diversity"
- 100 Indian artists Indo-Asian News Service, The Statesman

2022

- India through the Lens of Art: Part Two by Shujaat Mirza, the artamour blog
- At Hyderabad's Kalakriti art gallery, artists bring early memories of the pandemic and more to fore - The Hindu by Sangeetha Devi Dundoo
- AuthIndia - India's Largest Art Community

2021

At Hyderabad's Kalakriti Art Gallery, symbolism and storytelling come together through the language Express News Service

2020

Kiyomi Talaulicar | The Best Address Interview by Jyotiee Balani

2019

Going deeper at Rukhsaan Art by Mr. Francis H D'Sa, The Free Press Journal

2017

- https://kiyomitalaulicar.com/couch/uploads/file/press/catalogue-essays/shrinkhala-sahai-asean-india-2017.pdf , Catalogue Essay by Shrinkhla Sahai
- 6-through-the-cracks-2017 by Georgina Maddox, Art India Magazine
- 2-wall-of-wonders-2017 by Team Viva, The Pioneer, Ranchi
- 3-artist-reimagines-lifeless-walls-as-beings-2017 Outlook Magazine
- Growing up with walls by Dhriti Gandhi Ranjan, The Week
- https://kiyomitalaulicar.com/couch/uploads/file/press/catalogue-essays/shubhalakshmi-shukla-unlocking-stillness-2017.pdf , Solo Exhibition Catalogue Essay by Shubhalakshmi Shukla
- https://kiyomitalaulicar.com/couch/uploads/file/press/features-interviews/4-kiyomi-talaulicars-archeology-of-transience-2017.pdf , Interview by Lise McKean
- http://contemporary542.rssing.com/chan-13464893/all_p275.html

2016

http://peoplesdemocracy.in/2016/0110_pd/voices-against-intolerance by Shatam Ray

2014

- https://kiyomitalaulicar.com/couch/uploads/file/press/catalogue-essays/ina-puri-the-past-was-yesterday-2014.pdf , Solo Exhibition Catalogue Essay by Ina Puri
- https://www.whatshot.in/mumbai/noir-blanc-e-349828

2013

- https://www.theindianpanorama.news/unitedstates/cry-america-celebrates-a-decade-of-ensuring-happy-childhood-for-422878-underprivileged-children/amp/
- www.flickr.com/groups/art_show/discuss/72157632237936612/

2011

https://kiyomitalaulicar.com/couch/uploads/file/press/features-interviews/3-smoke-water-2011.pdf by Samira Rathod, SPADE Magazine

2009

http://twocircles.net/2009sep14/jamia_millia_celeberate_94th_birthday_mf_husain_sep_17.html

2010

https://assamtribune.com/national-level-art-camp-at-tepesia

2009

https://www.hindujagruti.org/news/7857.html

2008

https://kiyomitalaulicar.com/couch/uploads/file/press/catalogue-essays/gitanjali-dang-the-avid-gaze-2008.pdf , Solo Exhibition Catalogue Essay by Gitanjali Dang

2007

https://kiyomitalaulicar.com/couch/uploads/file/press/features-interviews/2-meditation-in-slow-motion-2007.pdf , Interview by Gopal Mirchandani, Art & Deal Magazine

2005

- https://kiyomitalaulicar.com/couch/uploads/file/press/catalogue-essays/roshan-shahani-search-lyricism-2005.pdf , Solo Exhibition Catalogue Essay by Roshan Shahani
- https://kiyomitalaulicar.com/couch/uploads/file/press/features-interviews/1-in-search-of-lyricism-2005.pdf , by Pervin Mahoney, Inside Outside Magazine
- https://kiyomitalaulicar.com/couch/uploads/file/press/articles/9-reviews-in-search-of-lyricism-2005.jpg , by Zehra Jumabhoy, Time Out Magazine

2000

- https://kiyomitalaulicar.com/couch/uploads/file/press/articles/11-colourful-emotions-2000.jpg , by Jasmine Shah Varma, Mid-Day
- https://kiyomitalaulicar.com/couch/uploads/file/press/articles/21-group-gropings-three-women-grace-lee-hansley-gallery-more-is-less-at-somerhill.jpg , by Michele Natale, Spectator Magazine, Raleigh, USA
- https://kiyomitalaulicar.com/couch/uploads/file/press/articles/10-kiyomi-at-gallery-chemould-2000.jpg , by Arkay, The Afternoon Dispatch & Courier

1997

- https://kiyomitalaulicar.com/couch/uploads/file/press/articles/12-critique-1997.jpg Island Magazine
- https://kiyomitalaulicar.com/couch/uploads/file/press/articles/13-human-touch-an-exhibition-by-kiyomi-1997.jpg Outlook Magazine

1996

- https://kiyomitalaulicar.com/couch/uploads/file/press/articles/collage-art.jpg by Blue Greenberg, North Carolina, USA
- https://www.kiyomitalaulicar.com/couch/uploads/file/press/articles/14-a-collage-montage-1995.jpg , by Kate Dobbs Ariail, The Independent Weekly, Raleigh, USA

1995

https://kiyomitalaulicar.com/couch/uploads/file/press/articles/fragments-of-collage.jpg by Chuck Twardy, News & Observer, Raleigh, USA

1993

- https://www.kiyomitalaulicar.com/couch/uploads/file/press/articles/15-new-breed-offers-real-hope-for-art-1993.jpg , by Blue Greenberg, Herald Sun, Durham, USA
- https://www.kiyomitalaulicar.com/couch/uploads/file/press/articles/16-ecu-art-student-featured-in-raleigh-1993.jpg , East Carolinian, Greenville, North Carolina, USA
- https://www.kiyomitalaulicar.com/couch/uploads/file/press/articles/22-talaulicar-art-exhibition-set-to-open-sunday-1993.jpg , Daily Reflector, Greenville, North Caroline, USA
- https://www.kiyomitalaulicar.com/couch/uploads/file/press/articles/23-hidden-concerns-1993.jpg , Daily Reflector, Greenville, USA
- https://www.kiyomitalaulicar.com/couch/uploads/file/press/articles/20-observations-draws-range-of-reactions-1993.jpg Edgecombe County Arts Council, The Daily Southerner, Tarboro, USA

1992

https://www.kiyomitalaulicar.com/couch/uploads/file/press/articles/19-ecu-recognizes-tarboro-art-student-1992.jpg , The Daily Southerner, Tarboro, USA

1985

https://www.kiyomitalaulicar.com/couch/uploads/file/press/articles/17-youthful-talent-1985.jpg , by Nissim Ezekiel, The Afternoon Dispatch & Courier